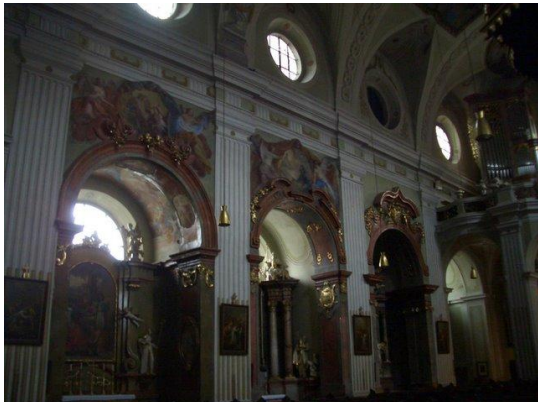
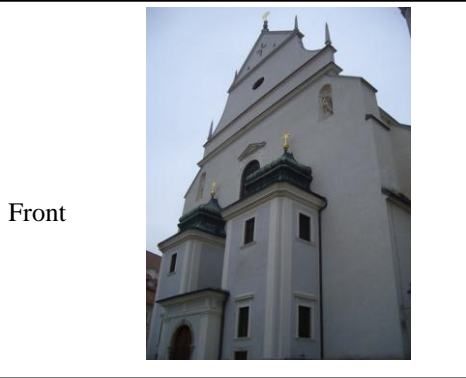


Questionnaire

Location:	Austria	HS Krems 1	1
	Country	School	Serial number

Parish Church St. Veit, Krems

Photos

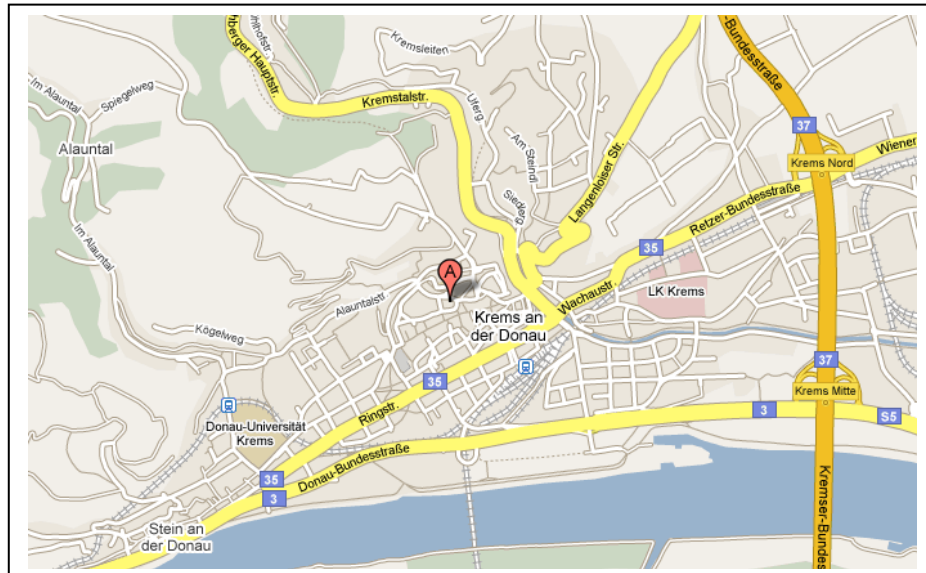


Description

Early Baroque cross basilica (replaces an earlier Romanesque church)
Nave with 4 discontiguous aisle chapels on both sides–
Butresses aspiring to the roof of the nave, are seen in the inner building as pilasters; they are connected by round arches and open themselves to the magnificent nave
Barrel vault with belt arches, canopies and frescos
The transepts with side altars are used as own vestries
In the east: Triumphal arch, leading to sanctuary with Baroque high altar in a semicircular apse
In the west: Gallery with organ and narrow porch with main portal and two posterns
At the southern long side there are the tower, a postern and the sacristy.

Church tower:
Lower part: Remain off he Romanesque church with round-arched windows
Middle part: Gothic style with lancet-arched windows
Upper part: Baroque style, framed round-arched windows
Baroque spire with two lanterns

Position of The object



[Link](#)

Size

Nave: 15 m wide, 60 m long, 40 m high
Aisle chapels: ca. 7 m x 3 m each
Transept arms: ca. 10 m x 10 m
Tower: ca. 60 m high

Materials

Bricks, boulders – plastered
Interior: wood, marble, leaf gilding, stucco, tarsias, frescoes,...

Date of building/
epoch:

1616 – 1630 early Baroque
Interior: 18th century

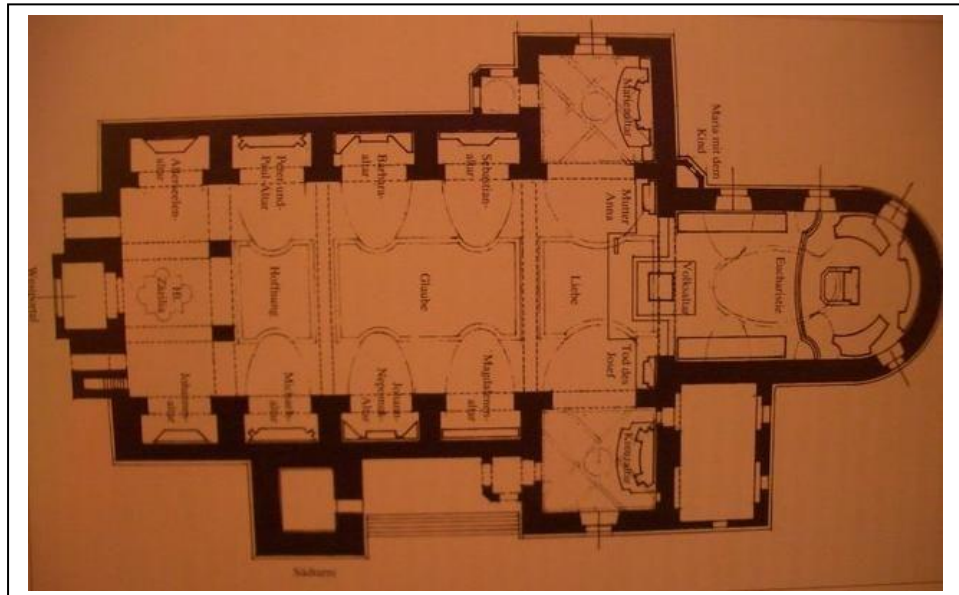
Architect/
artist:

Architect: Cypriano Biasini
Ceiling frescos: Martin Johann Schmidt (Kremser Schmidt)
Picture at high altar: Johann Georg Schmidt
High altar, choir stalls and supposable the pulpit: Josef Matthias Götz
(sculptor)













Renovation,
restoration
(when, by whom,
who paid, why?):

1856 Renovation of church front and tower
1971 Rearrangement of sanctuary, construction of a new altar and a
lectern
1976 The old organ is replaced by a new one

Sketch plan:



Interior

		
<p>Fixed altar with tabernacle, inside ostensory and altar bread</p>	<p>Baptistery</p>	<p>Stoup</p>
		
<p>Table altar with candles and a crucifix</p>	<p>Pulpit –formerly used to read the gospels and for preaching</p>	<p>Ambo (lectern)</p>
		
<p>Choir stalls</p>	<p>Gallery with organ</p>	<p>Stations of the cross</p>
		
<p>Main portal and confessionals</p>	<p>Aisle chapel</p>	<p>Another aisle chapel with oblation candles</p>

[Webgallery](#)