

LOORA

Living With Our and Others' Religions
Together in Diversity



VISITED PLACE: St. Anthony of Padua Cathedral – ISTANBUL / TURKEY

Location:

TURKEY	OTT	2
Country	School	Serial number

Photos



DESCRIPTION:

St. Anthony of Padua Cathedral, alternatively known as the *Sant' Antonio di Padova Cathedral*, *S. Antonio di Padova*, *St. Antoine* or *St. Antuan*, is the largest cathedral of the Roman Catholic Church in Istanbul, Turkey. It is located on İstiklal Avenue in the Beyoğlu district. Along with the Cathedral of the Holy Spirit (1846) in the Harbiye district, *St. Louis of the French* (1581) and *Santa Maria Draperis* in Beyoğlu, *Sts. Peter and Paul* (1841) in Galata, *Assumption Church* in the Moda quarter of Kadıköy, *St. Stephen* in Yeşilköy and *Bakırköy Church* in Bakırköy, it is one of the most important Catholic churches in Istanbul, and among them has the largest community following its masses.

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POSITION OF THE OBJECT:



Size

- * The central nave, from the apse to the front door is 50 mt. Long, the width being 9,80 mt.
- * The side aisles are 4,70 mt.each.
- * The transept is 29,20mt.
- * Internally it is 23 mt.high
- * The cross on the frontispice is 26 mt. above the ground level
- * The floor level of the apse is 26 mt. above the level of the street below.
- * At the back, the church rises to a height of 56 mt. above the level of the street.

Materials

STONES,BRICKS, WOOD, IRON, ZINC, LEAD,
CONCRETE, GLASS, MARBLE and COOKED SOIL

Date of building/ epoch:

1725

Architect/ artist:

Italian Architect Giulio Mongeri

Renovation, restoration (when, by whom, who paid, why?):

The original St. Anthony of Padua Cathedral was built in 1725 by the local Italian community of Istanbul, but was later demolished and replaced with the current building which was constructed on the same location. The current St. Anthony of Padua, along with its adjacent buildings (known as the *St. Antoine Apartmanları*) on İstiklal Avenue, was built between 1906 and 1912 in the Venetian Neo-Gothic style, and was likewise edified by the local Italian community of the city, mostly of Genoese and Venetian descent, who amounted to 40,000 people at the turn of the 20th century.

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Sketch plan:



INTERIOR:

PICTURE	NAME	FUNCTION
	<p>WOODEN STATUES OF ST.ANTOAN</p>	<p>WORSHIP</p>
	<p>AN ICON OF ST.MAGDELENA</p>	<p>WORSHIP</p>



CANDLES FOR WISHES

WHEN YOU WANT YOUR WISHES TO COME TRUE YOU NEED TO LIGHT A CANDLE AND PRAY



BREAD AND WINE

AN OLD TRADITION



INTERIOR VIEW OF THE CHURCH

PLACE TO WORSHIP



BENCHES

PEOPLE CAN SIT AND LISTEN TO THE PRIESTS OR PRAY

